

Visual Elements - Time and Motion

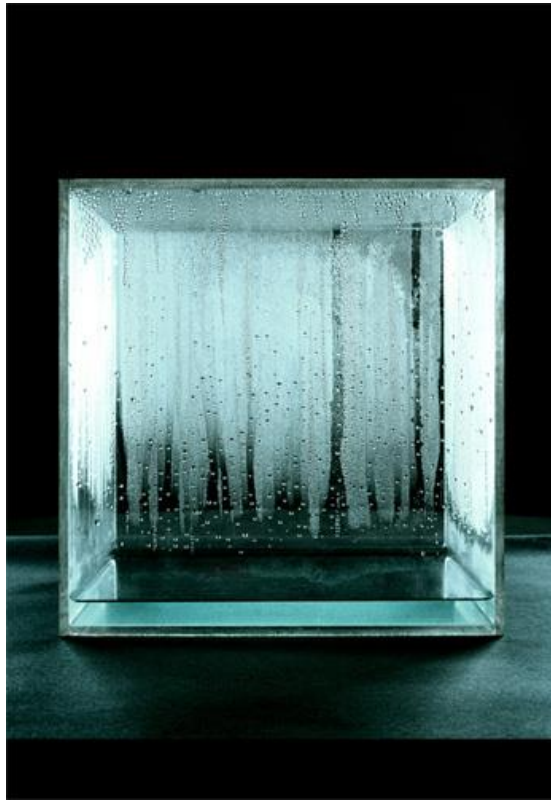
I. Terms: Time and Motion

II. Definition of the terms: Time refers to a period of existence in the past, present or future.

Motion refers to a change in place or position. In art, motion is usually seen in the action of the subject.

III. Examples of the term:

ACTUAL TIME & MOTION: One can experience the effects of the passage of time and observe movement in the subject.



Hans Haacke *Condensation Cube* 1963-65

- Time and Motion are essential components in Hans Haacke's *Condensation Cube*.
- Over time, the moisture inside goes through the cycle of evaporation and condensation.
- The transparent walls show the motion of droplets as they run down the sides of the cube.

STOPPED TIME: Photographs can capture a brief moment in time. The first photographs could only record motionless subjects. By the end of the 19th century the fleeting movement of people and animals could be frozen in time.



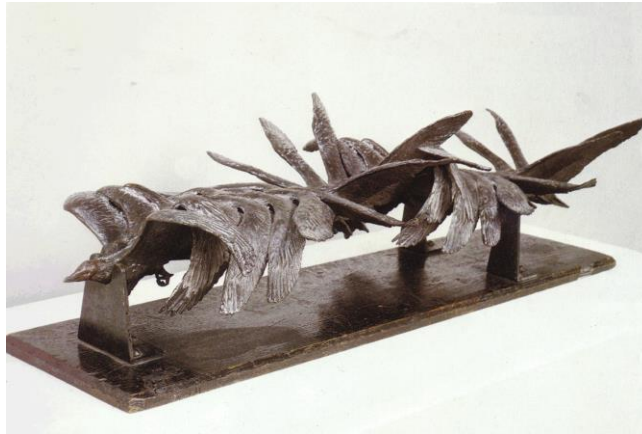
Andy Prokh *You Gonna be a Star* 2009

IMPLIED MOTION:



Ivo Pannaggi *Speeding Train* 1922

- The Italian Futurists celebrated motion, energy, and speed.
- They created abstract forms that blurred the distinction between figure and ground.
- This painting shows a train moving through the landscape, rapidly vibrating the surrounding environment.



(Étienne-Jules Marey *The Flight of a Gull* 1887)

- This sculpture demonstrates another device artists use to suggest motion. Repetition of form gives the illusion of a bird in flight.



David Hockney *The Scrabble Game, Jan. 1 1983* 1983

- Repetition can also be used to imply motion in two-dimensional art. David Hockney created this collage from photographs.
- This assembly of images depicts passage of time as the game of Scrabble unfolds.
- As your eyes move around the composition you can observe the motion of the players and their changing expressions.